

Stella Downer Fine Art

Dealer Consultant & Valuer

Member of the Australian Commercial Galleries Association
ABN 86 229 108 803

JANET DAWSON

Born 1935, Sydney, NSW

- 2004 Moved with family to Melbourne
- 2004 Studied National Gallery School, Melbourne
Traveled to England on NGV Traveling Scholarship.
Studied painting & lithography at the Slade School & etching, Central School, London
- 1959 Traveled to Italy
- 1960 Joined Atelier Paris, Paris proof-printing works of the Paris School
- 1961 Returned to Melbourne
- 1978 Moved to Sydney
- 1974 Moved to Binalong, NSW to farm a small property with husband Michael Boddy.
- 1998 Established The Bugle Press with Michael Boddy

SOLO EXHIBITIONS

- 2015 *TURNABOUT - the same place but different*, Stella Downer Fine Art, Sydney
Janet Dawson | Paintings and Drawings, Nancy Sever Gallery, Canberra
- 2013 *Janet Dawson*, Stella Downer Fine Art, Sydney
- 2012 *Janet Dawson - a personal view*, Goulburn Regional Art Gallery, NSW
- 2006 *Survey Exhibition*, Bathurst regional Gallery, NSW (traveling to S.H. Ervin Gallery (National Trust of NSW) Sydney, Queensland University Art Museum, Tasmanian Art Gallery, Mornington Peninsular Art Gallery)
- 2004 *Recent paintings*, Stella Downer Fine Art, Sydney
- 1998 Stella Downer Fine Art at Louella Kerr, Paddington, Sydney
- 1996 *The Drawings of Janet Dawson, 1956 to the Present*, National Gallery of Australia, Canberra
- 1979 *Survey Exhibition*, National Gallery of Victoria, Melbourne, VIC
- 1967 First solo exhibition of paintings at Gallery A, Melbourne, VIC
(Twenty solo exhibitions followed at Gallery A.)

GROUP EXHIBITIONS

- 2018 *The Field Revisited*, National Gallery of Victoria, VIC

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- 2017 *Abstraction: celebrating Australian women abstract artists*, Geelong Gallery, Victoria (National Gallery of Australia collection)
- 2016 *Returning to the Field #2*, Sydney Non Objective – Contemporary Art Projects (SNO122), Marrickville, Sydney, NSW
- 2015 *Their Everyday: Janet Dawson with Merrick Fry*, Goulburn Regional Art Gallery
- 2014 *Gallery Artists*, Stella Downer Fine Art, Sydney
- 2013 *Gallery Artists*, Stella Downer Fine Art, Sydney
- 2012 *Marked; Drawing Now*, Cessnock Regional Art Gallery, NSW
- 2011 *Janet Dawson, Gail English, Rod Holdaway*, Stella Downer Fine Art, Sydney
- 2010 *Lynne Boyd, Janet Dawson, Ishbel Morag Miller*, Stella Downer Fine Art, Sydney
- 2009 *Filomena Coppola, Janet Dawson, Merrick Fry*, Stella Downer Fine Art, Sydney
- 2008 *Paint*, Stella Downer Fine Art, Sydney
- 2007 *Janet Dawson, Ian Gentle & Lesley Turnbull*, Stella Downer Fine Art, Sydney
- 2002 *Modern Times*, Powerhouse Museum, Sydney
- 2002 *The Nature of Things*, Stella Downer Fine Art, Sydney
- 1999–2016 *Intimate Portraits* at the National Portrait Gallery, Canberra
- 1999–2016 Various exhibitions as Stella Downer Fine Art, Sydney
- Since 1959 Dawson has been included in over 99 group exhibitions/major surveys of contemporary Australian paintings, works on paper and prints.

OTHER ACTIVITIES

- 1998 worked at The Australian Museum
illustrated several books, co-ordinated exhibitions & designed theatre sets
- 1996 established Gallery A Print Workshop to print artists' editions

AWARDS

- 1997 Archibald Prize, Art Gallery New South Wales
- 1977 Trustee Purchase Prize, Queensland Art Gallery
- 1982 Georges Invitation Art Prize

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Represented in all major Australian public collections and extensive international collections including the Royal Society, London.

SELECTED BIBLIOGRAPHY

- 2017 Rebecca Gallo, *Janet Dawson on making abstracts sing*, Art Guide Australia Online, 7 March 2017
- 2013 Michael Fitzgerald, *Open gallery*, 'Spectrum', The Sydney Morning Herald, 17 - 18 August
Jenny Bell, *Look Again*, Art Monthly Australia, Issue 259, May 2013, pp 39-41
Daniel Thomas, *Golden oldies*, Art & Australia, Issue 50/4 Winter 2013, pp 582-589
- 2012 James Cockington, 'Images in the frame', Money, *Sydney Morning Herald*, p.8
- 2011 Edith Moss, Feature Work 'Sun Up, After Rain', www.artwhatson.com.au, 23 June
- 2006 Catalogue for Survey Exhibition, Bathurst Regional Gallery
- 2002 Andrew Sayers, *Intimate Portraits* catalogue, National Portrait Gallery
- 1998 Bruce James, *Draftsman of the Apocalypse*, Sydney Morning Herald, October 17
Sebastian Smee, *The Galleries*, Sydney Morning Herald, October 6
- 1997 Gary Catalano, *Art & Australia*, volume 34, No. 3, pp 332-341
(reproduction of *Tomatoes on Newspaper* 1988 on cover)
- 1996 Deborah Clark, *The Drawings of Janet Dawson, 1956 to the Present*, June 22 to August 11, National Gallery of Australia

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