**Qualifications**

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| 2002 | BFA Hons (Painting), National Art School, Sydney |
| 2000 | New York Studio School of Drawing, Painting and Sculpture |
| 1990 | BA/LLB, Australian National University |

**Residencies**

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| --- | --- |
| 2024 | St Georges River Artist in Residence, Carss Park Cottage, NSW |
| 2006 | AGNSW Residency, Moya Dyring Studio, Cite Internationale des Arts, Paris |
| 2003 | Artist in Residence, Bundanon, NSW |
| 2003 | Chautauqua Institution Residency, USA |
| 2001 | Vermont Studio Center Residency, USA |

**Scholarships, Prizes**

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| --- | --- |
| 2019 | Winner - 9x5 Landscape Prize, Sydney |
| 2016 | Highly Commended - 9x5 Landscape Prize, Sydney |
| 2013 | Winner - Open Art Prize, Glebe Art Show, Sydney |
| 2006 | Highly Commended - Jacques Cadry Memorial Art Prize |
| 2004 | Winner - Open Art Prize, Glebe Art Show, Sydney |
| 2004 | Winner - Oil Prize, Waverley Art Show, Sydney |
| 2003 | Chautauqua Institution Scholarship, USA |
| 2003 | Dame Joan Sutherland Fund, American Australian Association, USA |
| 1998 | Julian Beaumont Travelling Scholarship to Byam Shaw School of Art, London |

**Solo Exhibitions**

|  |  |
| --- | --- |
| 2022 | *Sydney Scapes*, Stella Downer Fine Art, Sydney |
| 2018 | *Barnacles*, Stella Downer Fine Art, Sydney |
| 2015 | *Reconstructed*, Stella Downer Fine Art at Depot II Gallery, Sydney, Two-person exhibition with Mark Bailey |
| 2012 | *Over the Rooftops*, ANCA Gallery, ACT |
| 2011 | *Dense Living*, Brunswick Street Gallery, Melbourne |
| 2009 | *The Built Environment*, Charles Hewitt, Sydney |
| 2007 | *Postcards from Paris*, Charles Hewitt, Sydney |
| 2005 | *Recent Works*, Charles Hewitt, Sydney |
| 2003 | *Cityscapes - New York & Sydney*, Australian Consulate, New York, USA |
| 2001 | *Scapes - snow, sea & land*, Artspace 71, ACT |

**Selected Group Exhibitions**

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| 2024  2023  2023  2022 | *Summer Show 2024,* Stella Downer Fine Art, Sydney  *Fisher's Ghost Art Award 2023*, Campbelltown Art Centre  *Summer 2023,* Stella Downer Fine Art, Sydney  *Fisher's Ghost Art Award 2022*, Campbelltown Art Centre |
| 2022 | *Calleen Art Award 2022*, Cowra Regional Art Gallery |
| 2022 | *Little Things Art Prize 2022*, Saint Cloche Gallery, Sydney |
| 2022 | *Virtual New York Studio School Alumni Exhibition*, New York |
| 2021 | *Coast to Coast - Ukraine Crisis fundraising exhibition & auction*, Saint Cloche Gallery, Sydney |
| 2021 | *GreenWay Art Prize 2021*, Flour Mills Complex, Summer Hill |
| 2021 | *Fisher's Ghost Art Award 2021*, Campbelltown Art Centre |
| 2021 | *Little Things Art Prize 2021*, Saint Cloche Gallery, Sydney |
| 2021 | *Korea-Australia Arts Foundation Art Prize 2021*, Korean Cultural Centre, Sydney |
| 2021 | *Virtual New York Studio School Alumni Exhibition*, New York |
| 2021 | *Summer 2021*, Stella Downer Fine Art, Sydney |
| 2020 | *Kangaroo Valley Art Prize 2020*, Kangaroo Valley |
| 2020 | *Little Things Art Prize 2020*, Saint Cloche Gallery, Sydney |
| 2020 | *Summer - Renewal*, Stella Downer Fine Art, Sydney |
| 2019 | *Winner, 9x5 Landscape Prize 2019*, Sydney |
| 2019 | *Calleen Art Award 2019*, Cowra Regional Art Gallery |
| 2019 | *Summer 2019*, Stella Downer Fine Art, Sydney |
| 2018 | *9x5 Landscape Prize 2018*, Sydney |
| 2018 | *Paddington Art Prize 2018*, Sydney |
| 2018 | *Calleen Art Award 2018*, Cowra Regional Art Gallery |
| 2018 | *Art and its Making*, Bondi Pavillion, Sydney |
| 2018 | *Froghollow Studios Annual Exhibition*, Aro Gallery, Sydney |
| 2017 | *Re-Creation*, Stella Downer Fine Art, Sydney |
| 2017 | *A Stella(r) Renaissance*, Stella Downer Fine Art, Sydney |
| 2016 | *9x5 Landscape Prize 2016*, Sydney (Highly Commended) |
| 2016 | *Eutick Memorial Still Life Award 2016*, Coffs Harbour Regional Gallery |
| 2016 | *Kaleidoscope*, Bondi Pavillion, Sydney |
| 2016 | *William Fletcher Awards*, Artarmon Galleries, Sydney |
| 2016 | *New York Studio School Invitational*, NYSS, New York |
| 2016 | *Kogarah Art Prize 2016*, Sydney |
| 2016 | *Stanthorpe Arts Festival 2016*, Stanthorpe Regional Art Gallery, Queensland |
| 2015 | *Deck the Walls*, Stella Downer Fine Art, Sydney |
| 2015 | *Korea-Australia Arts Foundation Art Prize 2015*, Korean Cultural Centre |
| 2015 | *Fisher's Ghost Art Award 2015*, Campbelltown Art Centre |
| 2015 | *Mosman Art Prize 2015*, Sydney |
| 2015 | *NSW Parliament Plein Air Painting Prize 2015*, Sydney |
| 2014 | *NSW Parliament Plein Air Painting Prize 2014*, Sydney |
| 2014 | *Kogarah Art Prize 2014*, Sydney |
| 2013 | *Mosman Art Prize 2013*, Sydney |
| 2013 | *NSW Parliament Plein Air Painting Prize 2013*, Sydney |
| 2013 | *Adelaide Perry Prize for Drawing 2013*, Sydney |
| 2012 | *Views & Visions*, Charles Hewitt Gallery, Sydney |
| 2011 | *Gesture - The Art of Fresh Forms*, Brunswick Street Gallery, Melbourne |
| 2010 | *About Flowers*, Charles Hewitt, Sydney |
| 2009 | *Portia Geach Memorial Award 2009*, S.H Erwin Gallery, Sydney |
| 2009 | *Art Melbourne 09*, Royal Exhibition Building, Melbourne |
| 2008 | *Fisher's Ghost Art Award*, Campbelltown Arts Centre |
| 2008 | *Art Brisbane 08*, Brisbane Convention & Exhibiton Centre |
| 2008 | *Australia, Myth & Reality*, Maison des Sciences de L'Homme, Paris, France |
| 2007 | *Imagined Australia*, Palazzo Vaj, Prato, Italy |
| 2006 | *Jacques Cadry Memorial Art Prize*, Sydney - Highly Commended |
| 2005 | *Art Sydney 05*, Horden Pavilion & Royal Hall of Industries, Sydney |
| 2005 | *Paddington Art Prize 2005*, Marlene Antico Fine Art, Sydney |
| 2005 | *Hazelhurst Art Award 2005*, Hazelhurst Regional Gallery, Sydney |
| 2004 | *Art on the Rocks*, ASN Gallery, Sydney |
| 2003 | *Chautauqua 2003*, Logan Gallery, Chautauqua, New York, USA |
| 2002 | *New York Studio School Alumni*, Frederieke Taylor Gallery, New York, USA |
| 1999 | *Implant (3-D wall pieces)*, Level Gallery, Sydney |

**Bibliography**

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| "If I Could Have", *Art Collector*, Issue 82, Oct-Dec 2017, p84 |
| Elizabeth Fortescue, "A brush with artists", *The Daily Telegraph*, 5 March 2016, Best Weekend, p4 |
| Ron Cerabona, "View from Above", *The Canberra Times*, 15 September 2012, Panorama p16 |
| Elizabeth Fortescue, "As Seine from above", *The Daily Telegraph*, 7 August 2007, p32 |
| Anna Fenech, "Global Glimpse", *The Australian*, 7 September 2005, Wealth p2 |
| Pam Walker, "Big red tractor is right off the wall", *City News*, September 2005, p18 |
| Tracey Clement, "Critic's Picks", *The Sydney Morning Herald*, 24 March 2005, Metro, p27 |
| Interview with Gerard Callinan, NSW Country Hour, ABC Radio, 7 March 2005 |
| Roger Coda, "Australian and Tunisian exhibit", *The Chautauquan Daily*, 28 July 2003, p6 |
| Sebastian Smee, "Space Shuttle", *The Sydney Morning Herald*, 6 May 1999 |

**Collections**

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| Chau Chak Wing Museum, University of Sydney |
| Bundanon Trust |
| Art Spectrum |
| Gilbert & Tobin Lawyers |
| Private collections in Australia, New Zealand, Singapore, USA, UK, Europe |