

# Stella Downer Fine Art

Dealer Consultant & Valuer  
ABN 86 229 108 803

## INGRID JOHNSTONE

Born Hamburg, Germany

### EDUCATION

- 1983 Post-Graduate Diploma of Professional Studies, College of Fine Arts, University of New South Wales, Sydney
- 1980-82 Post and Higher Certificates, Painting and Printmaking, East Sydney Tech

### SOLO EXHIBITIONS

- 2010 *Four Seasons*, Stella Downer Fine Art, Sydney
- 2006 *Resonance: Recent Works*, Stella Downer Fine Art, Sydney
- 2004 *Colour and Light*, Stella Downer Fine Art, Sydney
- 2001 *A Sense of Place*, Tim Olsen Gallery, Sydney
- 1998 *A Passage of Time*, Crawford Gallery, Sydney
- 1997 *Venice and Other Places*, Crawford Gallery, Sydney
- 1995 *Paintings, The Presence of Wings*, The Beatty Gallery, Sydney
- 1994 *Reflections*, Mary Place Gallery, Sydney
- 1992 *Spiritships*, New Works, Blaxland Gallery, Sydney
- 1989 *Totemic Images*, Blaxland Gallery, Sydney

### SELECTED GROUP EXHIBITIONS

- 2009 *Paint*, Stella Downer Fine Art, Sydney
- 2004 Melbourne Art Fair
- 2003 Sydney Printmakers, Mosman Regional Gallery, Sydney  
Port Macquarie Regional Gallery, NSW
- 2002 *Land Marks*, Bathurst Regional Gallery, NSW  
Atelier Skara, Gressvik, Norway  
*Art and About* banners, City of Sydney
- 2001 *Surface*, Hazlehurst Regional Gallery, Gympie, NSW
- 2000 *Meet 2 x 2*, Tim Olsen Gallery, Sydney  
*Artists in the Field*, Museum and Art Gallery of the Northern Territory, Darwin
- 1999 *Museo de Artecontemporario*, Universidad de Chile, Santiago  
Tim Olsen Gallery, Sydney
- 1998 *Crossing Boundaries*, Mary Place Gallery, Sydney
- 1997-98 Sir Hermann Black Gallery, Sydney
- 1996-97 *Sydney Printmakers*, Rex Irwin Gallery; Sydney  
Burnie Regional Gallery; Tas  
Cultural Exchange Exhibition, China
- 1995 *Borderlines*, Studio I, Canberra
- 1994 *Beyond the World*, Mary Place Gallery, Sydney
- 1993 *Ten Guinea Show*, Blaxland Gallery, Sydney

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- 1992 Mary Place Gallery, Sydney  
1991 *Exposicio D'Art Australia*, Barcelona, Spain; The Artists Camp, Museum and Art Gallery of the Northern Territory, Darwin  
1989 *Sydney Images*, Blaxland Gallery, Sydney  
1986 Blake Prize  
1986-94 *Sydney Printmakers Exhibition*, Blaxland Gallery, Sydney  
1986 Excelsior Galleries, Sydney  
1985 Blake Prize, Blaxland Gallery  
Q Galleries, Sydney  
Excelsior Galleries, Sydney  
Contemporary Art Society, Adelaide  
1983 *The End Game*, Ivan Dougherty Gallery, Sydney  
1981 *Barry Stern Print Award*, Cell Block, Sydney; Bloomfield Galleries, Sydney

## AWARDS

- 1997 Highly Commended, *Hunters Hill Art Prize*  
1987 *Local Art Prize*, Hunters Hill  
1985 *Drawing Prize*, Hunters Hill  
Highly Commended, Berrima  
1983 Highly Commended, Hunters Hill Municipal Council  
1982 *Women & Art Prize*, 'Works on Paper'  
Highly Commended, *Chromacryle Art Prize*  
Special Mention, *Barry Stern Print Award*  
1981 *Local Art Prize*, Hunters Hill  
1980 Highly Commended, Hunters Hill Municipal Council

## COLLECTIONS

Art Bank; Attorney Generals Department; Dresdner Bank; IBM; Museum and Art Gallery of Northern Territory; University of West Australia; Reserve Bank; Westpac, New York (USA), Collection of Australian Art  
Numerous corporate and private collections in Australia and overseas

## BIBLIOGRAPHY

- 2010 'Ingrid Johnstone "Four Seasons"' *Spectrum, The Sydney Morning Herald*, 17 April