

Stella Downer Fine Art

Dealer Consultant & Valuer

Member of the Australian Commercial Galleries Association
ABN 86 229 108 803

DENESE OATES

Born Orange, NSW 1955

EDUCATION

1974-77 Alexander Mackie CAE, Dip Art (Ed)

SOLO EXHIBITIONS

- 2018 *Tree Line*, Beaver Galleries, Canberra, ACT
- 2016 *Out of the cracks crawls green*, Stella Downer Fine Art, Sydney, NSW
- 2014 *Ratoon*, Beaver Galleries, Canberra, ACT
Denese Oates: New Sculpture, Stella Downer Fine Art, Sydney, NSW
- 2012 *Hybrids*, Beaver Galleries, Canberra, ACT
- 2011 *Denese Oates: Sculpture*, Maitland Regional Art Gallery, NSW
A Walk in the Woods, Stella Downer Fine Art, Sydney, NSW
- 2010 *Sculpture*, Coffs Harbour Regional Gallery, NSW
- 2009 Stella Downer Fine Art, Sydney, NSW
Beaver Galleries, Canberra, ACT
- 2007 *Vascular*, Stella Downer Fine Art, Sydney, NSW
Denese Oates, Sculpture, Beaver Galleries, Canberra, ACT
Recent Work, BMGArt, Adelaide, SA
- 2005 *Works in Copper and Steel*, Stella Downer Fine Art, Sydney, NSW
- 2004 *Cu Flotilla*, Beaver Galleries, Canberra, ACT
- 2003 *New Works in Metal*, Stella Downer Fine Art, Sydney, NSW
- 2001 *Sculpture*, Beaver Galleries, Canberra, ACT
- 1999 *embodiment*, Beaver Galleries, Canberra, ACT
- 1998 *Cargo Cult*, Cargo Road Wines Gallery, Orange, NSW
- 1996 *Metal Delusions*, Beaver Galleries, Canberra, ACT
- 1994 *New Works in Metal*, Blaxland Gallery, Sydney, NSW
Masks, Beaver Galleries, Canberra, ACT
- 1993 *Masks*, Macquarie Galleries, Sydney, NSW
- 1989 *Warshirts and Wings*, Macquarie Galleries, Sydney, NSW
- 1987 *Body Decoration*, Macquarie Galleries, Sydney, NSW
- 1985 *The Kimono Show*, Macquarie Galleries, Sydney, NSW
- 1984 *The Valentine Show*, Macquarie Galleries, Sydney, NSW
- 1983 *Quipus Memoirs*, Penrith Regional Art Gallery, NSW
Quipus Memoirs – Masks in Paper, Fremantle Art Gallery
Quipus Memoirs, Macquarie Galleries, Sydney, NSW
- 1999 *The Uniform Show*, Macquarie Galleries, Sydney, NSW

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1998 *Padded Portraits*, Macquarie Galleries, Sydney, NSW

GROUP EXHIBITIONS

- 2020 *Art Space on the Concourse as part of the Willoughby Emerging Festival*, Sydney NSW (Finalist)
- 2019 *Push and Pull of the City/Ebb and Flow of Nature* (with Rod Holdaway), Stella Downer Fine Art, Sydney, NSW
- 2018 *Sculpture in the Gardens*, Mudgee, NSW
Flame Seed, Incinerator Art Space, Willoughby, NSW
UWS Acquisitive Sculpture Award 2018, Sydney, NSW (Finalist)
Sculpture in an Orange Garden, Orange, NSW
Shades of Green and Blue, Stella Downer Fine Art, Sydney, NSW
The Red Project, Coal Loader Centre for Sustainability, Waverton, Sydney, NSW
- 2017 *Artisans in the Gardens*, Royal Botanic Gardens, Sydney, NSW
Hidden at Rookwood, Rookwood Cemetery Sculpture Walk, Sydney, NSW
A Stella(r) Renaissance, Stella Downer Fine Art, Sydney, NSW
North Sydney Art Prize (Winner of the ACU Site Specific Award), The Coal Loader Centre for Sustainability, Waverton, Sydney, NSW
Sculpture in the Scenic World, Katoomba, Sydney, NSW
Sculpture Otherwise, Katoomba Cultural Centre, Sydney, NSW
- 2015 *Gallery Artists*, Stella Downer Fine Art, Sydney, NSW
Sculpture 2015, Stella Downer Fine Art, Sydney, NSW
- 2014 North Sydney Art Prize, Sydney, NSW
UWS Acquisitive Sculpture Award, University of Western Sydney, Sydney, NSW (Finalist)
- 2013 *Artisans in the Gardens*, Royal Botanic Gardens, Sydney, NSW
Sculpture Walk, Royal Botanic Gardens, Sydney, NSW
Woollahra Small Sculpture Prize, Woollahra Municipal Council, Sydney, NSW (Finalist)
Sculpture in the Garden, Lambrigg, Tharwa, ACT
Gallery Artists, Stella Downer Fine Art, Sydney, NSW
The North Sydney Art Prize, Coal Loader Centre and Hutley Hall, Sydney, NSW (Finalist)

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- 2012 Harbour Sculpture, Clarkes Point and the Deckhouse, Sydney, NSW (Finalist)
Melbourne Art Fair, represented by Stella Downer Fine Art, Sydney, NSW
UWS Acquisitive Sculpture Award, University of Western Sydney, NSW (Finalist)
Sculpture 2012, Stella Downer Fine Art, Sydney, NSW
Small Works, Beaver Galleries, Canberra, ACT
- 2011 Willoughby Sculpture Prize, Incinerator Art Space, Willoughby City Council, Sydney, NSW (Finalist)
Sculpture Ten, Incinerator Art Space, Willoughby City Council, Sydney, NSW
- 2010 *Artisans in the Gardens*, Royal Botanic Gardens, Sydney, NSW
Sculpture at Sawmillers, Sawmillers Reserve, McMahons Point, Sydney, NSW (Finalist)
UWS Acquisitive Sculpture Award, Sydney, NSW
- 2009 *Willoughby Sculpture Prize 09*, The Incinerator, Willoughby, Sydney, NSW
Packsaddle Exhibition, New England Regional Art Museum, Armidale, NSW
Windows on Pain, Sydney, NSW
- 2008 Melbourne Art Fair (Stella Downer Fine Art, Sydney)
- 2007 *Sculptures*, BMGArt Adelaide, SA
- 2006 UWS Acquisitive Sculpture Award, Sydney, NSW
Shelf Life, Delmar Gallery, Sydney, NSW
Artisans in the Gardens, Royal Botanic Gardens, Sydney, NSW
Melbourne Art Fair, Stella Downer Fine Art, Sydney, NSW
Featured Artist, Eden Gardens, Sydney, NSW
Waterhouse Natural History Prize, South Australian Museum, Adelaide, SA
Winter Solace: Indulgence, Cowra Art Gallery, NSW
Sculpture 2006, Stella Downer Fine Art, Sydney, NSW
- 2005 *The Year in Art*, S.H Ervin Gallery, Sydney, NSW
AMP Capital Investors Sculpture Exhibition, Sydney, NSW
Recent Sculpture: Metamorphis and Materiality, Delmar Gallery, Sydney, NSW
Eden Gardens Sculpture Exhibition, Sydney, NSW
- 2004 *Women 88 Awards*, Devise Arts, Melbourne, VIC
In Context, Cockatoo Gallery, Launceston, TAS

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- 2003 UWS Acquisitive Sculpture Award, Sydney, NSW
Sculpture 2004, Stella Downer Fine Art, Sydney, NSW
Singular Visions, Cowra Art Gallery, NSW
Sculpture in the Vines, Lower Hunter Valley, NSW
The Alumni 2003, Kudos Gallery, Sydney, NSW
Sculpture 2003, Group Sculpture Show, Stella Downer Fine Art, Sydney, NSW
- 2002 *50/fifty*, New England Regional Art Museum, Armidale, NSW
Sculpture in the City, Martin Place, Sydney, NSW
Sculpture 2002, Stella Downer Fine Art, Sydney, NSW
50/fifty, New England Regional Art Museum, Armidale, NSW
- 2001 COFA Alumni Exhibition, Ivan Dougherty Gallery, Sydney, NSW
The Alumni 2001, Kudos Gallery, Sydney, NSW
alumni on paper, Kudos Gallery, Sydney, NSW
Packsaddle Exhibition, New England Regional Art Museum, Armidale, NSW
- 2000 *Postcards - Images of the 20th century*, Fairfield City Museum & Gallery, NSW
- 1999 *The Packsaddle Exhibition*, New England Regional Art Museum, NSW
On the Tiles, Sir Hermann Black Gallery, Sydney University Union
- 1998 *The Alumni 1999*, Kudos Gallery, Sydney, NSW
The Alumni 1500, Kudos Gallery, Sydney, NSW
The Sculptors Society Show, Parliament House, Sydney, NSW
Sculpture by the Sea, Bondi, Sydney, NSW
- 1997 *The Packsaddle Exhibition*, New England Regional Art Museum, Armidale, NSW
Memento, Makers Mark Gallery, Sydney, NSW
- 1993 *The Alumni Show*, Works Gallery, Sydney, NSW
Head First, Craftwest Gallery, Perth, WA
50/fifty exhibition, New England Regional Art Museum, Armidale, NSW
- 1994 *Ironside*, Powerhouse Museum, Sydney, NSW
The Packsaddle Exhibition, New England Regional Art Museum, Armidale, NSW
The Alumni Show, Works Gallery, Sydney, NSW
The Really Big Paper Show, Broken Hill Regional Gallery, Tamworth Regional Gallery, Tin Sheds Gallery (University of Sydney), NSW

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- 1996 *The Alice Prize Exhibition*, Alice Springs, NT
The Alumni Show, Works Gallery, Sydney, NSW
- 1992 *The Packsaddle Exhibition*, New England Regional Art Museum, Armidale, NSW
The Alice Prize, Alice Springs, NT
Open Endings, University of NSW College of Fine Arts Alumni Ass. Exhibition, CFA Gallery, Sydney, NSW
- 1989 *Individual Views of Eroticism*, Breewood Galleries, Katoomba, NSW
- 1987 *Australian Papermakers*, Breewood Galleries, Katoomba, NSW
- 1985 *The Kimono Show*, Crafts Council Gallery, ACT
Evolution of Style - Ormental Sources, Craft Centre Gallery, Sydney, NSW
- 1984 *Ah Tissue*, Tasmanian School of Art Gallery, Hobart, TAS
Paper Chase, The Robert McDougall Gallery, Christchurch, New Zealand
- 1983 Represented in *Australian Paper Exhibition* at International Paper Conference, Kyoto, Japan
- 1982 *The Paper Show*, Women and Arts Festival, Wollongong City Gallery, NSW
The Jabberwock Paper Show, Macquarie Galleries, Sydney
- 1981 *Continuum*, Ivan Dougherty Gallery, Sydney, NSW
- 1980 *Ten Young Artists*, Macquarie Galleries, Sydney, NSW
- 1979 The Archibald Prize Exhibition, Art Gallery of NSW, Sydney, NSW
- 1978 The Sulman Prize Exhibition, Art Gallery of NSW, Sydney, NSW
The Harbour Exhibition, Macquarie Galleries, Sydney, NSW
- 1977 Blaxland Gallery, Sydney, NSW
- 1976 Hogarth Gallery, Sydney, NSW

AWARDS

- 2017 Site specific award, North Sydney Art Prize, Coal Loader Centre for Sustainability, Waverton, NSW (Finalist)
- 2014 Finalist, UWS Acquisitive Sculpture Award, University of Western Sydney, NSW
- 2013 Finalist, Woollahra Small Sculpture Prize, Woollahra Municipal Council, Sydney, NSW
Finalist, The North Sydney Art Prize, Hutley Hall and Coal Loader Centre, Sydney, NSW

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- Finalist, Harbour Sculpture, Clarkes Point and the Deckhouse, Sydney, NSW
- 2012 Finalist, UWS Acquisitive Sculpture Award, Sydney, NSW
- 2011 Finalist, Willoughby Sculpture Prize, Sydney, NSW
- 2010 Finalist, *Sculpture at Sawmillers*, Sawmillers Reserve, McMahons Point, Sydney, NSW
- Finalist, UWS Acquisitive Sculpture Award, Sydney, NSW
- 2009 Finalist, Willoughby Sculpture Prize 09, Sydney, NSW
- 2006 Finalist, UWS Acquisitive Sculpture Award, Sydney, NSW
- Finalist, Waterhouse Natural History Prize, Museum of S.A. Adelaide, SA
- 2004 Finalist, UWS Acquisitive Sculpture Award, Sydney, NSW
- 1994 Finalist, *The Alice Prize Exhibition*, Alice Springs, NT
- 1992 Finalist, *The Alice Prize Exhibition*, Alice Springs, NT

COLLECTIONS

Alexander Mackie Collection, Sydney; Artbank; Burnie Regional Art Gallery, Tas; Christchurch City Art Collection, New Zealand; Eden Gardens Sydney; New England Regional Art Museum NSW; Optus, Sydney; Orange Regional Gallery, NSW; Parliament House Art Collection, Canberra; Rockhampton Art Gallery Qld; University of New South Wales; University of Sydney Union; University of Western Sydney; Wollongong City Art Gallery, NSW and various private collections.

PUBLICATION

- 2014 Sasha Grishin, Artist's bookish humour invaded, *The Canberra Times*, 15 November
- 2013 Michael Fitzgerald, 'Open gallery', *Spectrum*, The Sydney Morning Herald, 17 - 18 August
- 2012 Sasha Grishin, 'Twist on organic growth', Times2, *The Canberra Times*, 21 February, p.8
- 'Open Gallery: Sculpture 2012', *Spectrum*, *Sydney Morning Herald*, 4 - 5 February
- 2011 Georgia Sholl, 'feature work; Barb Bush, Denese Oates', exhibition e-news, www.artwhatson.com.au, 10 November
- Jill Stowell, 'Not too heavy, not too light', *Newcastle Herald Review*, 16 April
- Emma Swain, 'Artist's passion for nature inspires metal sculptures', *The Maitland Mercury*, 17 March
- Lynne Dwyer, 'Open Gallery; A Walk in the Woods', *Spectrum*, *Sydney Morning Herald*, 12 - 13 February

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- Alicia Wood, 'Denese Oates', Culture, *The Sun Herald*, 23 January
- 2010 Vanessa Keys, 'Profile: Denese Oates' *The Outdoor Room with Jamie Durie*. Summer, December - February
'A Walk in the Woods with Denese Oates', Best planner, *Daily Telegraph*, 27 November
Kat Adamski, 'Denese takes craft down to the wire', *North Shore Times*, 15 October
Peta Rattray, 'Artisans in the Gardens', *The Gardens magazine*, Spring
'Renowned Sculptor Visits Coffs Harbour', NBN News, 28 February
- 2009 Sasha Grishin, 'Sculpture inspired by Keats' dream-vision of nature', *The Canberra Times*, 14 April
- 2007 Stephanie Scroope, 'Delicate Manipulations', *The Canberra Review*, 22 February
Charly Ogilvie, 'Accomplished, engaging', *The Canberra Times*, 26 February
- 2005 Bridie Macgillicuddy, 'Ambiguous Modalities', *Craft Arts International*, No. 64
- 2004 Sonia Barron, 'Imaginative work in copper wire', *The Canberra Times*, 25 February
- 2001 Sonia Barron, 'Wonder of nature in painstaking detail', *The Canberra Times*, 29 June
Cassie Proudfoot, 'Sculptures that grew out of canvas', *The Canberra Times*, 18 June
- 1999 Myra McIntyre, 'Ideals found in works', *The Canberra Times*, 29 September
- 1998 Kathleen McNamara, 'Review of Cargo Cult', *The Central Western Daily*, 21 November
- 1996 Meredith Hinchcliffe, 'Metaphoric masks come to life', *The Canberra Times*, 31 August
- 1995 Thorpe, *Who's Who of Australian Visual Artists*, NAVA, 1995
- 1994 Meredith Hinchcliffe, 'Hidden mystery of the mask', *The Canberra Times*, 18 February
- 1992 Grace Cochrane, *The Crafts Movement in Australia - A History*, University of NSW Press, August
- 1991 Max Germaine, *Dictionary of Women Artists of Australia*
- 1990 Max Germaine, *Artists and Galleries of Australia*
- 1989 Elwyn Lynn, 'An Artist on the Ascent', *The Weekend Australian*, 1-2 July

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- 1988 Nevill Drury, *New Art Two – New Directions in Australian Contemporary Art*, Craftsman House
Leeta Keens, 'Moulding Opinion', *Belle Magazine*, February/March
- 1986 John Clare, 'Works in Paper', *Craft Arts*, No. 5, February/April
- 1985 Shan Small, 'Be Crafty', *The Sun Herald*, 25 August
- 1982 Glena Neild, 'Artists seek recognition in male-only domain', *The Australian*, 23 September
- 1980 Fia Cumming, 'Artbank Opens Doors to Valuables', *The Financial Australian*, 13 August
- 1978 Arthur McIntyre, 'Harbour Theme Stimulates Touch of Satire', *The Australian*, 28 January

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